

Part 10A

The Tonal Orb: A Harmonic Study

J. Ashley Hall
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1

1:
2:

Detailed description: This system contains measures 1 through 4. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4. The upper staff (labeled '1:') features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 4. The lower staff (labeled '2:') provides a bass line with quarter notes, starting on a low C and moving stepwise up.

5

1:
2:

Detailed description: This system contains measures 5 through 10. The upper staff (labeled '1:') continues the melodic line with various rhythmic patterns and rests. The lower staff (labeled '2:') continues the bass line with quarter notes, showing some chromatic movement.

11

1:
2:

Detailed description: This system contains measures 11 through 16. The upper staff (labeled '1:') features a more active melodic line with eighth notes and quarter notes. The lower staff (labeled '2:') continues the bass line with quarter notes, including some beamed eighth notes.

17

1:
2:

Detailed description: This system contains measures 17 through 21. The upper staff (labeled '1:') has a melodic line with quarter notes and eighth notes. The lower staff (labeled '2:') features a bass line with quarter notes and some beamed eighth notes, ending with a double bar line.

22

1:
2:

Detailed description: This system contains measures 22 through 25. The upper staff (labeled '1:') features a melodic line with quarter notes and eighth notes. The lower staff (labeled '2:') continues the bass line with quarter notes and some beamed eighth notes.

26

1:
2:

Detailed description: This system contains measures 26 through 30. The upper staff (labeled '1:') features a melodic line with quarter notes and eighth notes. The lower staff (labeled '2:') continues the bass line with quarter notes, ending with a double bar line.

31

1:

2:

Detailed description: This is a musical score for two staves, numbered 31. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). The music consists of four measures. The first measure has a half note chord in the treble and a quarter note in the bass. The second measure has a half note chord in the treble and a quarter note in the bass. The third measure has a half note chord in the treble and a quarter note in the bass. The fourth measure has a half note chord in the treble and a quarter note in the bass. The score ends with a double bar line.