

Canon in E Minor

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1

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

6

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

11

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

16

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

21

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

26

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

31

1: 1st Violin
2: 2nd Violin
3: Viola
4: Cello

Musical score for measures 31-35. The score is in G major (one sharp) and 4/4 time. It features four staves: 1st Violin, 2nd Violin, Viola, and Cello. The 1st Violin part has a melodic line with eighth and quarter notes. The 2nd Violin part provides harmonic support with eighth and quarter notes. The Viola part has a more active line with eighth and quarter notes. The Cello part plays a simple bass line with whole notes.

36

1: 1st Violin
2: 2nd Violin
3: Viola
4: Cello

Musical score for measures 36-41. The score continues in G major and 4/4 time. The 1st Violin part has a melodic line with eighth and quarter notes. The 2nd Violin part provides harmonic support with eighth and quarter notes. The Viola part has a more active line with eighth and quarter notes. The Cello part plays a simple bass line with whole notes.

42

1: 1st Violin
2: 2nd Violin
3: Viola
4: Cello

Musical score for measures 42-46. The score continues in G major and 4/4 time. The 1st Violin part has a melodic line with eighth and quarter notes. The 2nd Violin part provides harmonic support with eighth and quarter notes. The Viola part has a more active line with eighth and quarter notes. The Cello part plays a simple bass line with whole notes.

47

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

52

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

57

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

61

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

66

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

71

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

76

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

This musical system covers measures 76 to 80. It features four staves: 1st Violin (treble clef), 2nd Violin (treble clef), Viola (bass clef), and Cello (bass clef). The key signature is one sharp (F#). The 1st and 2nd Violin parts have active melodic lines with eighth and sixteenth notes. The Viola part provides harmonic support with chords and moving lines. The Cello part consists of sustained notes, likely serving as a bass line.

81

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

This musical system covers measure 81. It features four staves: 1st Violin (treble clef), 2nd Violin (treble clef), Viola (bass clef), and Cello (bass clef). The key signature is one sharp (F#). All four instruments play a single sustained note, likely a whole note chord, marking the beginning of a new section.