

# Passacaglia

J. Ashley Hall  
Copyright © 1999 by J. Ashley Hall

1

1: 1st Violin  
2: 2nd Violin  
3: Viola  
4: Cello

This system contains measures 1 through 13. The 1st and 2nd Violin parts are mostly rests, with the 2nd Violin beginning a melodic line in measure 10. The Viola and Cello parts play a rhythmic accompaniment of eighth notes.

14

1: 1st Violin  
2: 2nd Violin  
3: Viola  
4: Cello

This system contains measures 14 through 22. The 1st Violin part features a prominent eighth-note pattern starting in measure 14. The 2nd Violin part continues its melodic line. The Viola and Cello parts maintain their accompaniment.

23

1: 1st Violin  
2: 2nd Violin  
3: Viola  
4: Cello

This system contains measures 23 through 31. The 1st Violin part continues with its eighth-note pattern. The 2nd Violin part has a melodic line with some chromaticism. The Viola and Cello parts continue their accompaniment.

30

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello

38

1: 1st Violin

2: 2nd Violin

3: Viola

4: Cello