

# Obscuration

The Slamheads



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6. Ut Hic De Decum
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# Pomp and Happenstance

Piano

The musical score is written for piano in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The score consists of five systems of two staves each (treble and bass clef). The first system begins with a tempo marking of quarter note = 70. The music features a mix of chords and melodic lines, with some passages marked with an '8' in the bass clef, possibly indicating an eighth-note pattern. The piece concludes with a final chord in the right hand.

The image displays a musical score for a piano piece, consisting of five systems of music. Each system is written for two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The first two systems feature a rhythmic pattern in the bass line of eighth notes and chords in the treble line. The third system introduces a more complex texture with chords and some melodic lines in the treble. The fourth and fifth systems continue with a mix of chords and melodic fragments, ending with a final chord in the fifth system.

## Somewhere Near In Between

Synthesizers, Vocals

Logic X sounds: Agile Synth Bass, Boutique 78, Unreal Acoustic, Dark Forces, Unstable States, Euro Tranquility Pad 03, Sunrise Chords, Filter Can

*Bb* *Dm*  
Bright as gold, sick as green

*A* *Dm*  
I de- fy my best in-ten- tions

*Bb* *Dm*  
Somewhere near in be-tween

*A* *Dm*  
Is my la- test moti-va- tion

*Dm*

Nervously I try to reason  
Why I've fallen in this rut,

*C#aug*  
Lack of balance, drive, obsession,

*C#aug*  
Passion, purpose - was abrupt

*Dm*

Dry and arid, closed and empty

*Dm*

Output came to screeching halt

*C#aug*

Selling out to job and function

*C#aug*

I'm to blame, it was my fault

*Bb* *Dm*  
Bright as gold, sick as green

*A* *Dm*  
I de- fy my best in-ten- tions

*Bb* *Dm*  
Somewhere near in be-tween

*A* *Dm*  
Is my la- test moti-va- tion







## Our Love Confined

Acoustic Guitar, Harmonica, Vocals

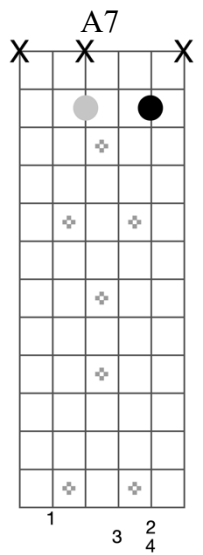
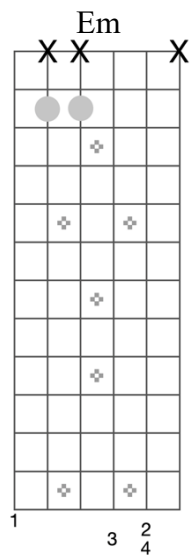
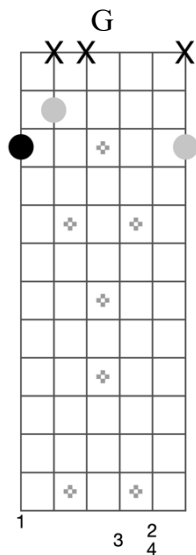
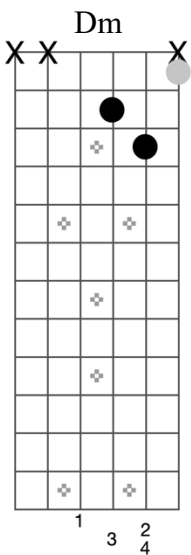
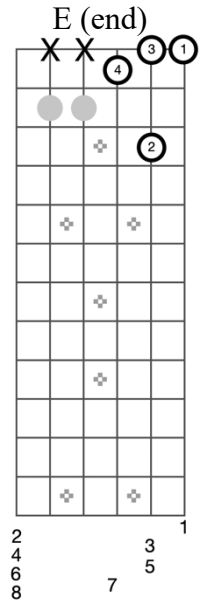
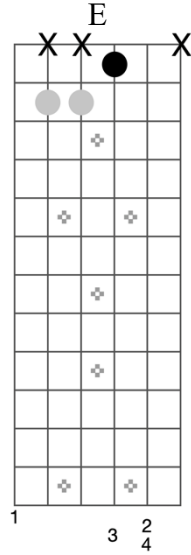
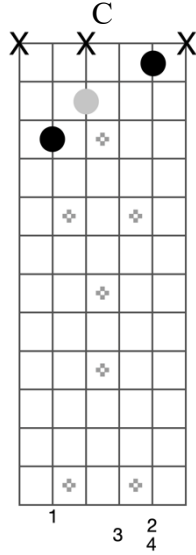
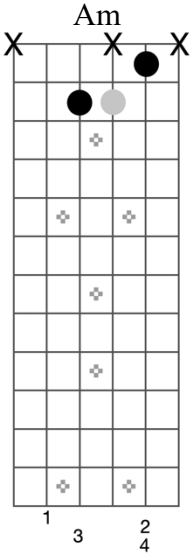
*Am*            *C*   *Am*            *C*  
My love di- vine, my living shrine  
*Am*            *C*        *E*  
I freely con- sign my heart to you  
*Am*            *C*   *Am*            *C*  
Your face is sub- lime, you're in your prime  
*Am*            *C*        *E*  
I'm blissful since I'm in love with you

*Dm*            *G*        *Em*        *A7*  
And all of this time in quaran- tine  
*Dm*            *G*        *Am*  
Re- minds me of my fortune to have you  
*Dm*            *G*        *Em*            *A7*  
I'll further o- pine in sloven rhyme  
*Dm*            *G*  
You're a treasure pris- tine  
*Dm*        *E*        *Am*   *C*   *Am*   *C*   *Am*   *C*   *E*  
I am thrilled to live with you

*Am*            *C*   *Am*            *C*  
Who knows for how long we'll lived con- fined  
*Am*            *C*            *E*  
I cherish each moment I'm at home with you  
*Am*            *C*        *Am*            *C*  
Our lives en- twined, you're always on my mind  
*Am*            *C*            *E*            *Am*  
I'm happy here in this nest with you

*Our Love Confined*

*Obscuration*





## I Wonder

Acoustic Tenor Guitar, Bass, Vocals

*Intro: G Cmaj7 G Cmaj7'*

*C7 F/C*  
I wonder if we're sure  
*Fm/C C*  
Our actions will se- cure  
*C7 F/C*  
Health and safety that's as- sured  
*Fm/C C*  
It's a rough ride to en- dure  
*C7 F/C*  
I wonder when this will end  
*Fm/C C*  
How much longer can this ex- tend  
*C7 F/C*  
When my concerts I can at- tend  
*Fm/C C*  
And with the masses we can blend

*G Cmaj7 G Cmaj7*

*G Cmaj7 G Cmaj7*  
I wonder, I wonder

*C7 F/C*  
I wonder if I'll re- tire  
*Fm/C C*  
Before my live pulses ex- pire  
*C7 F/C*  
My savings are a- fire  
*Fm/C C*  
While gleeful greedies dance round the pyre

*I Wonder*

*C7* *F/C*  
I wonder how one man is to blame  
*Fm/C* *C*  
For something global, that can't be con- tained  
*C7* *F/C*  
When woe di- vides us and our tempers aren't tamed  
*Fm/C* *C*  
My faith in mankind goes up in flames

*Cm* *G*  
I wonder what comes first  
*Cm'* *G*  
A cure to this world-wide curse  
*Cm* *G*  
Or, could it be,  
*Cm/Eb* *D*  
The promised album by The Cure

Bass Line:

The bass line consists of four staves of music in 4/4 time. The first staff shows a rhythmic pattern of eighth and quarter notes: C4, G4, A4, B4, C5, G4, F4, E4, D4, C4. The second staff continues with: C4, B3, A3, G3, F3, E3, D3, C3. The third staff continues with: C3, B2, A2, G2, F2, E2, D2, C2. The fourth staff continues with: C2, B1, A1, G1, F1, E1, D1, C1.

Vocal Verses:

The first two staves are vocal lines in treble clef, 4/4 time, with a key signature of one flat. The first staff contains the first line of the verse, and the second staff contains the second line. The third staff is a guitar accompaniment line in treble clef, 4/4 time, with a key signature of one flat, featuring a mix of chords and single notes.

Vocal Bridge:

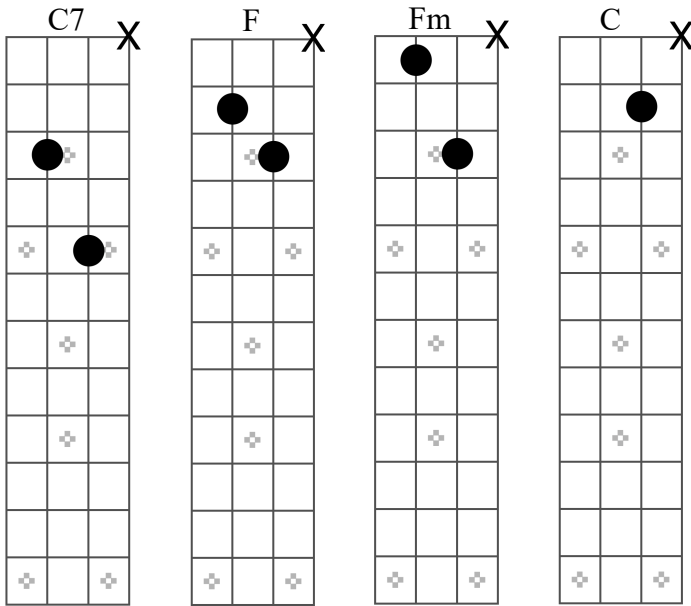
The first staff is a vocal line in bass clef, 4/4 time, with a key signature of one flat. The second staff is a guitar accompaniment line in bass clef, 4/4 time, with a key signature of one flat, featuring a mix of chords and single notes.

Tenor Guitar Intro:

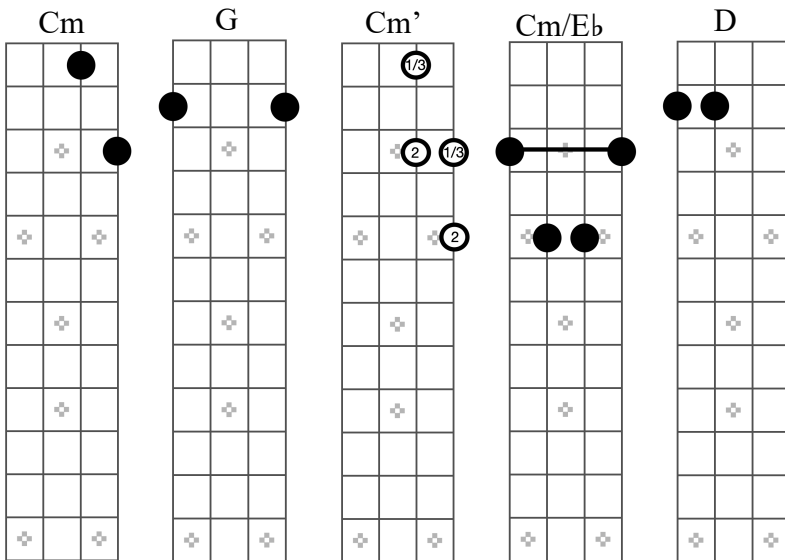
Three tenor guitar chord diagrams are shown. The first is for a G chord, with a black dot on the 1st fret of the 1st string and circled numbers 1, 2, and 3 on the 2nd, 3rd, and 4th strings respectively. The second is for a Cmaj7 chord, with black dots on the 2nd fret of the 1st and 2nd strings, and a diamond on the 3rd string. The third is for a Cmaj7 chord with an X on the high E string, with black dots on the 2nd fret of the 1st and 2nd strings, and diamonds on the 3rd and 4th strings.



Tenor Guitar Verses:



Tenor Guitar Bridge:



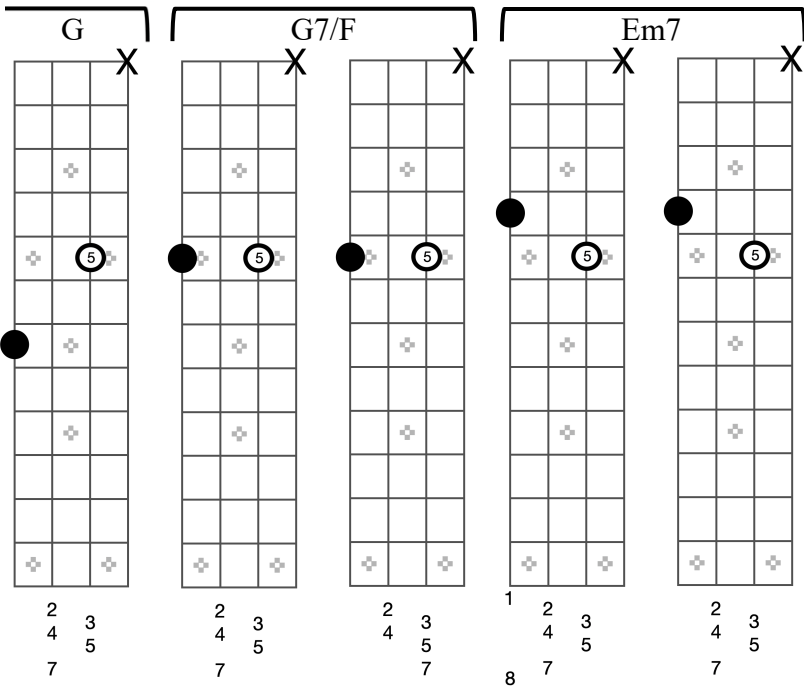
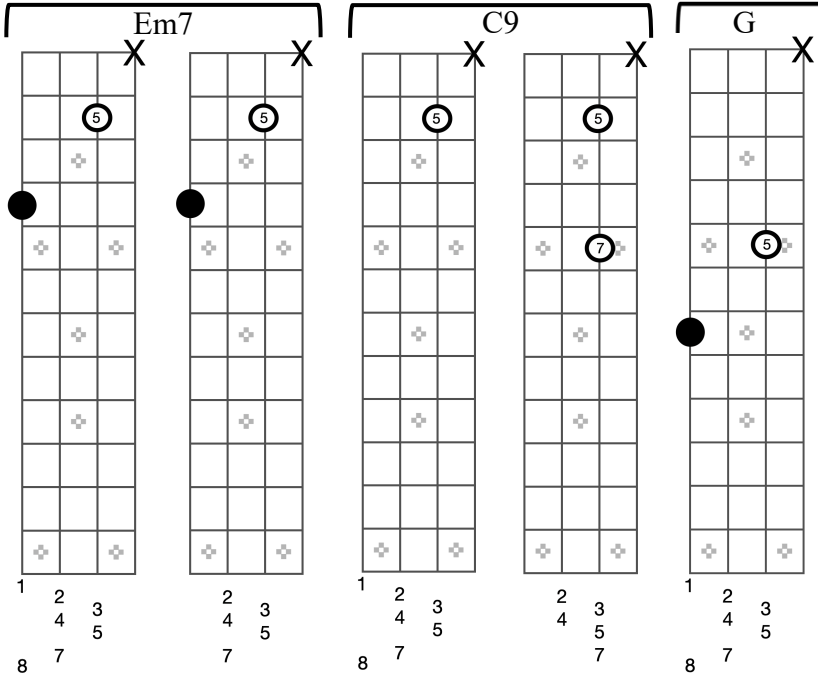
## Circumvent My Greatest Fears

Electric Tenor Guitar, Bass Guitars, Vocals

*Em7*                      *C9*  
My life is o- ver half-way through  
*Em7*                      *C9*  
This somber thought was o- verdue  
*Em7*                      *C9*  
I think of things I would undo  
*Em7*                      *C9*  
All my mistakes and my miscues  
*G*                                      *G7/F*  
Words I've said and words unsaid and times that I withdrew  
*Em7*                      *G7/F*  
From the ones I love the most, my feelings I subdued  
*G*                                      *G7/F*  
Of the things I value most, there's nothing that I own  
*Em7*                      *G7/F*  
Circumvent my greatest fears to live and die alone

*Em7*    *Em*    *C9*    *C*  
And if I live to ninety- nine  
*Em7*    *Em*    *C9*    *C*  
My life is still half-way through  
*Em7*    *Em*    *C9*    *C*  
So many things I've left to do  
*Em7*    *Em*    *C9*    *C*  
I'll focus on the vital few  
*G*                                      *G7/F*  
I'll create and lose some weight and adulate with zeal  
*Em7*                      *G7/F*  
All the ones I love the most, they'll know just how I feel  
*G*                                      *G7/F*  
Of the things I value most, there's nothing that I own  
*Em7*                      *G7/F*  
Circumvent my greatest fears to live and die alone

Tenor Guitar:



Vocal Melody:

The vocal melody is written in 4/4 time across five staves. The first two staves use a treble clef and contain a melodic line with various intervals and rests. The third, fourth, and fifth staves use a bass clef and feature block chords and dyads, providing harmonic support for the melody.

Bass Guitar Line 1 (Instrumental Section):

The bass guitar line 1 is in 4/4 time and consists of two staves. Both staves use a bass clef and feature a continuous eighth-note rhythmic pattern, serving as a steady accompaniment for the instrumental section.

Bass Guitar Line 2 (2<sup>nd</sup> Verse):

The bass guitar line 2 is in 4/4 time and consists of a single staff with a bass clef. It features a simple, slow-moving line of half notes, typical of a verse accompaniment.

Bass Guitar Line 3 (2<sup>nd</sup> Verse):

The bass guitar line 3 is in 4/4 time and consists of a single staff with a bass clef. It features a simple, slow-moving line of half notes, similar to line 2 but with a different melodic contour.

Bass Guitar Line 4 (Instrumental Section Lead):

The bass guitar line is written in 4/4 time and consists of three staves of music. The first staff begins with a quarter rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second staff continues with eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, followed by a quarter rest, then eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The third staff starts with eighth notes: C6, D6, E6, F6, G6, A6, B6, C7, followed by a quarter rest, then eighth notes: D7, E7, F7, G7, A7, B7, C8, D8, and ends with eighth notes: E8, F8, G8, A8.

Tenor Guitar Line (Instrumental Section):

The tenor guitar line is written in 4/4 time and consists of one staff of music. It begins with a quarter rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second measure contains eighth notes: A5, B5, C6, D6, E6, F6, G6, A6. The third measure contains eighth notes: B6, C7, D7, E7, F7, G7, A7, B7. The fourth measure contains eighth notes: C8, D8, E8, F8, G8, A8, B8, C9.

# Ut Hic De Cecum

Synthesizers, Vocals

Logic X sounds: Dirty Planet Percolating Suspense, Voyager, Deep Tech (Leah), Classical Ensemble, Gutter Shuffler, Descending Below, Percolating Mercury

Hic de me  
Hic locus confines  
Ut hic de mecum  
In hoc spatio mensibus

Bass Line:



## Feeling Saturnine

Acoustic Tenor Guitar, Piano, Cello, Vocals

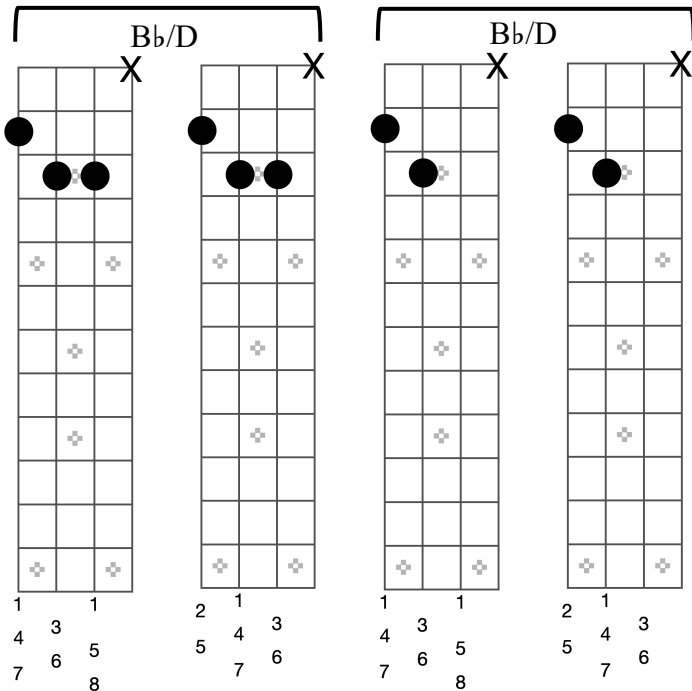
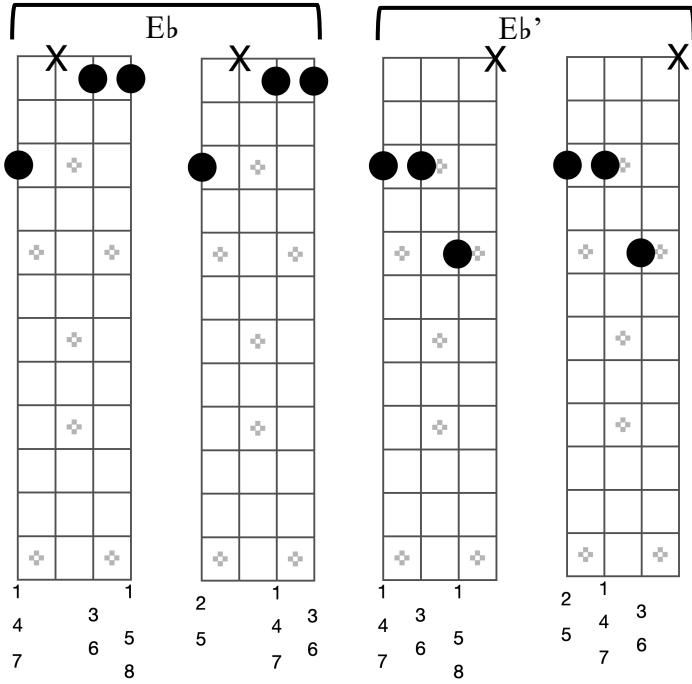
*Cm* *Fm*  
I try to read a new book every week  
*Cm* *Fm*  
A course of learning that is quite oblique  
*G/D* *Cm* *Fm*  
Lately I've been feeling saturnine, I repine  
*Cm* *Fm*  
My favorite authors open me to feel  
*G/D* *Cm*  
Empathy for those whose pain is real  
*Ab* *Abm*  
Hemingway and Hardy, Dumas, Camus, and Weisel  
*Eb* *Eb'*  
Dante, Shakespeare, and Kafka, Steinbeck and Dostoyevsky  
*Bb/D* *Bb/D'*  
Conrad, Chekhov, and du Maurier, Goethe, Bronte, and Balzac  
*Eb''*  
Forster, Flaubert, and Dickens, all raconteurs of transience

*Cm* *Fm*  
I revel in the music that I hear  
*Cm* *Fm*  
Sometimes it's dark and gloomy and austere  
*G/D* *Cm* *Fm*  
And it feels right when I'm saturnine, and repine  
*Cm* *Fm*  
The pieces open me up and I feel  
*G/D* *Cm*  
Empathy for those whose pain is real  
*Ab* *Abm*  
Dead Can Dance and Bauhaus, Orff, Grieg, Maazel, and Verdi  
*Eb* *Eb'*  
Echo, The Smiths, and Xymox, Kate Bush and Joy Division  
*Bb/D* *Bb/D'*  
Siouxsie, The Cure, and Depeche Mode, Brahms, Mahler, Bax, The Stranglers  
*Eb''*  
Pixies, The Clash, and Kraftwerk, all raconteurs of transience

*G/D* *Cm*  
And it feels right when I'm saturnine







Eb''

1	2
4	1
7	5
	3
	4
	6
	7
	8

Cello Solo:

Vocal Melody:



Vocal Melody musical notation in bass clef, 4/4 time, key of B-flat major. The melody consists of five staves of music. It begins with a quarter rest, followed by a sequence of eighth and quarter notes, including some tied notes and a final quarter rest. The melody is written in a style that suggests a vocal line, with some notes having a fermata-like appearance.

Piano (Bass Line):



Piano (Bass Line) musical notation in bass clef, 4/4 time, key of B-flat major. The bass line consists of six staves of music. It features a steady eighth-note bass line with occasional quarter notes and rests, providing a rhythmic foundation for the piece.

## Try to Accept Me

Electric Tenor Guitar, Electric 12-String Guitar, Piano, Bass Guitar,  
Vocals

*G(#11) G G(#11) G*  
I work so madly to be seen normal,  
*D*  
And I feel exhausted when my day is done  
*G(#11) G G(#11) G*  
Please don't misread me; try to accept me,  
*D*  
You'll find I'm a listener and interesting

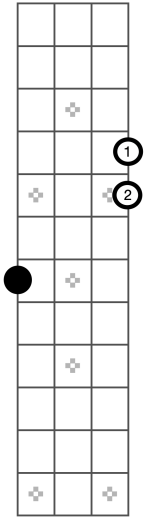
*Em G*  
I like good music, high art, and travel,  
*Cmaj7 D*  
Things of substance and es- teem  
*Em G*  
I can keep secrets; trust me, you'll learn that  
*Cmaj7 D*  
You can always count on me

*Em G*  
I'll go to lectures, concerts, and movies,  
*Cmaj7 D*  
Say the word and I'll be there  
*Em G*  
I like most restaurants, sushi to fast-food,  
*Cmaj7 D*  
Name the place, I'll meet you there

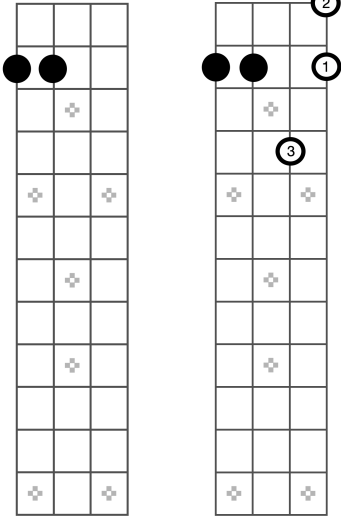
*Eb*  
Please don't ignore me,  
*Bb*  
I'm lorn and lonely,  
*Cm7*  
Days with no contact,  
*Gm Ab*  
What is my impact when I'm gone?  
*Eb*  
Does anything seem wrong?  
*Gm D*  
Would you consider some time with me?

Tenor Guitar:

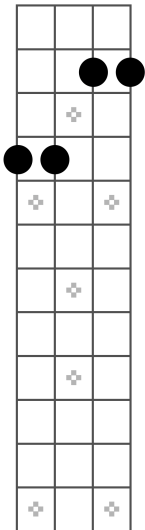
G(#11), G



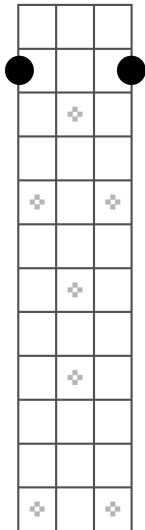
D



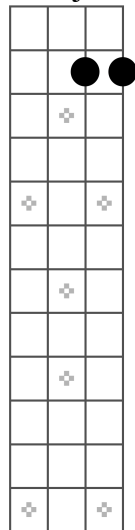
Em



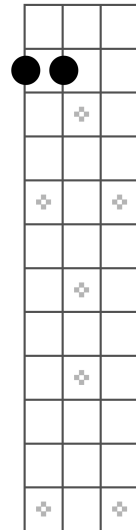
G



Cmaj7



D





Piano (Bridge):



The piano bridge consists of four systems of music, each with a treble and bass staff. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The melody in the treble staff is characterized by eighth-note patterns and chords, while the bass staff provides a steady accompaniment with eighth and quarter notes.

Vocal Chorus:



The vocal chorus is written in a single treble staff with a 4/4 time signature. It features a melodic line with a mix of quarter, eighth, and sixteenth notes, and rests. The key signature is two flats (Bb and Eb).

Vocal Verses:



The vocal verses are written in a single treble staff with a 4/4 time signature. The melody is simpler, primarily using quarter and eighth notes with rests. The key signature is two flats (Bb and Eb).

Vocal Bridge:

The Vocal Bridge section consists of three staves of music. The first two staves contain vocal lines with a melodic contour that rises and then falls. The third staff contains a vocal line that begins with a whole note, followed by a half note, and then a quarter note, with a final quarter rest.

Vocal Outro:

The Vocal Outro section consists of a single staff of music. It features a series of chords and notes, including a half note chord, a quarter note chord, and a quarter note chord, with a final quarter rest.



## Zeitgeist

Electric Tenor Guitar, Kalimba, Bass Guitar, Vocals

*G7*                      *G7/F*  
Let's deny the zeit-      geist of today  
*G/D*                      *G*  
And assume that we're OK  
*G9/F*                      *G*  
Push aside what we find distressing  
*G9/F*                      *G*  
Make our lives a bit less depressing

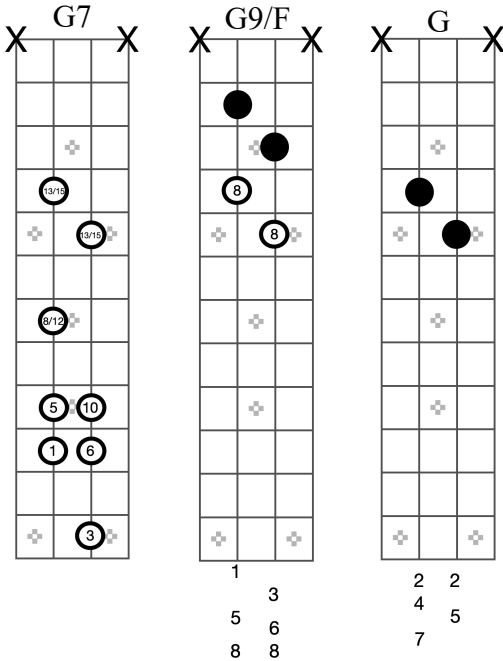
*G7*                      *G7/F*  
Let's condemn the zeit-      geist of today  
*G/D*                      *G*  
Everything is not OK  
*G9/F*                      *G*  
Lack of peace and love makes me angry  
*G9/F*                      *G*  
Let's denounce all those to blame

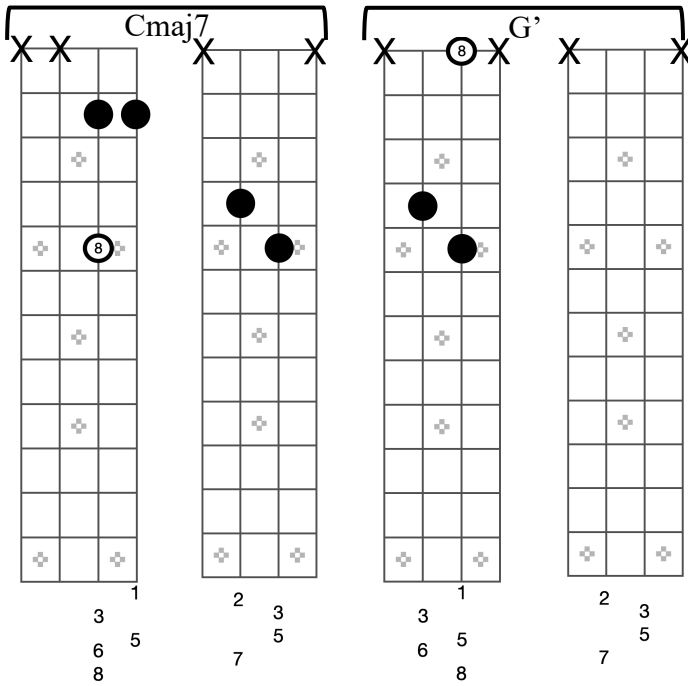
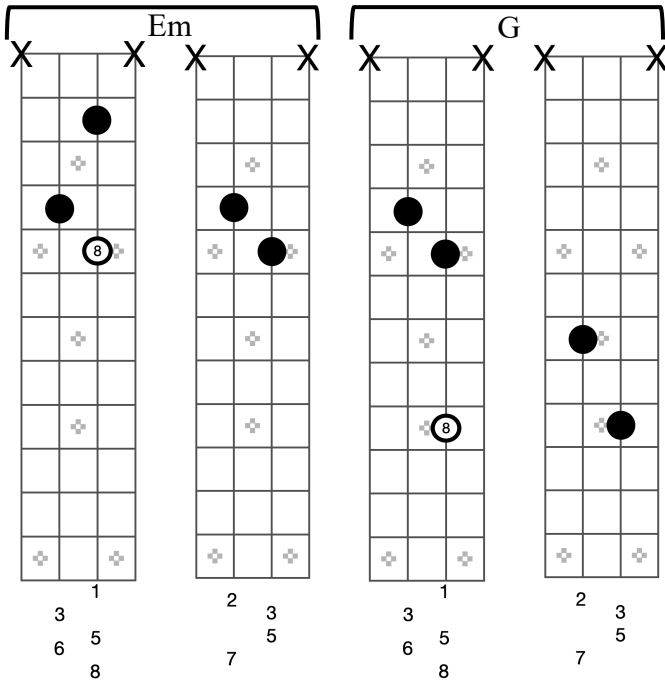
*Em*              *G/D*      *Cmaj7*                      *G/B*  
I'm pro- gressing through newfound e- motions  
            *Em*                      *G/D*  
And I feel discomfort through this process  
*Cmaj7*                      *G/B*  
Things don't make sense and I question  
*Bb/Eb*                      *F/A*  
How our milieu lost its reason  
*Dm*                      *C*                      *C7*  
Who can trust the facts and figures  
*A/C#*                      *Dm*  
Neutral sources now elude us  
*Bb*                      *C7*  
Dogma over truth  
            *G*  
I do de- spair

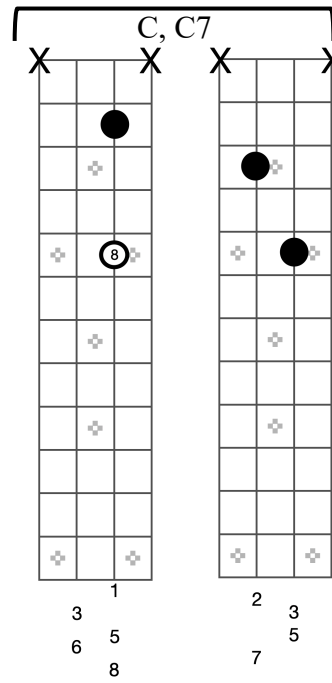
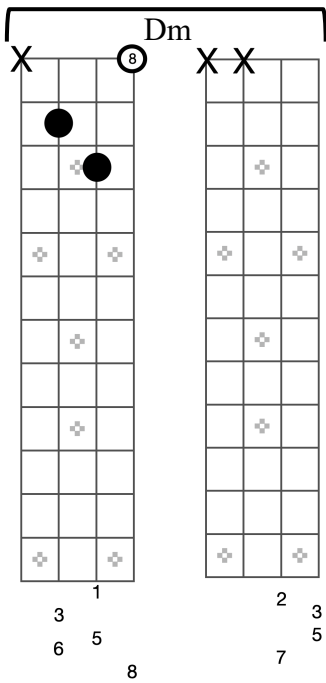
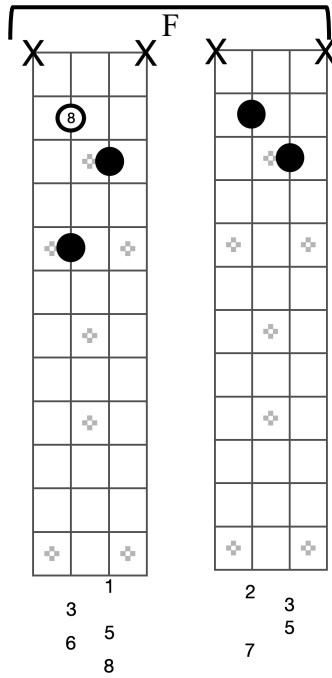
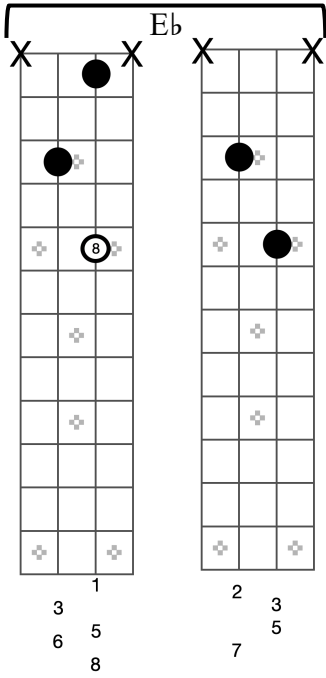
G7                    G7/F  
 Let's attack the zeit-    geist of today  
 G/D                    G  
 Fight for right 'til all's OK  
 G9/F                    G  
 Eyes for eyes might make us feel better  
 G9/F                    G  
 Justice over mer-    cy and favor

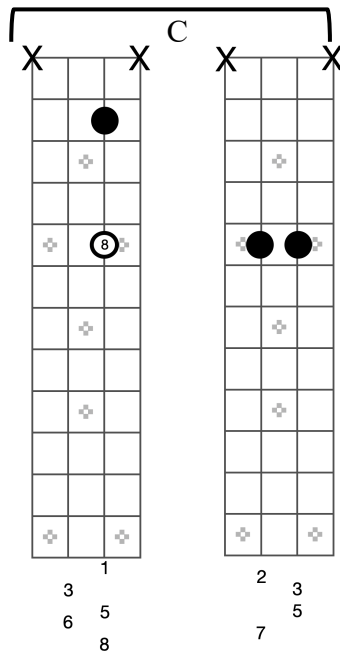
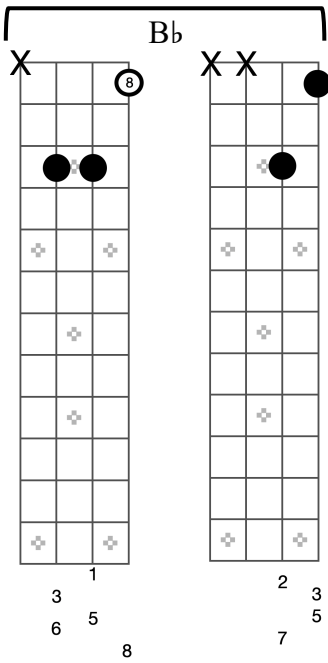
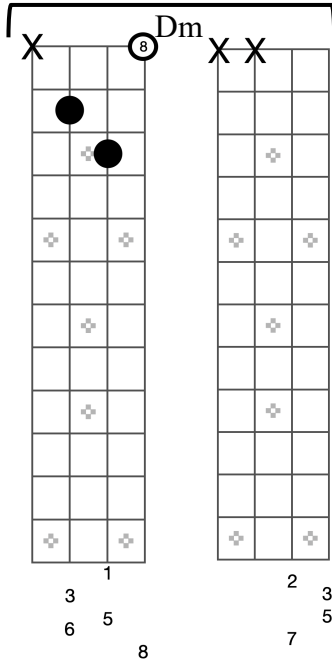
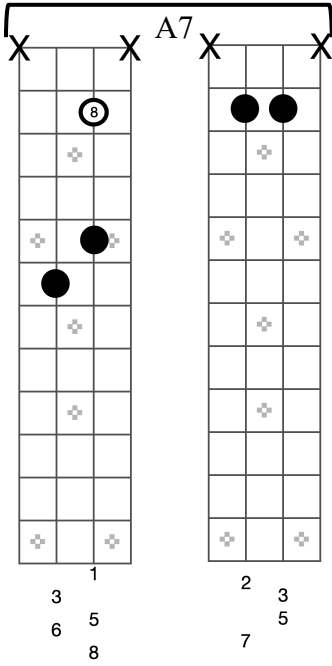
G7                    G7/F  
 Let's accept the zeit-    geist of today  
 G7                    G7/F  
 Find a way to be OK  
 G9/F                    G  
 Let's be beacons in this bleak darkness  
 G9/F                    G  
 Show respect and al-    ways forgive

Tenor Guitar:









Kalimba:

Musical notation for Kalimba in 4/4 time, consisting of two staves of treble clef notation. The melody is composed of eighth and quarter notes with rests.

Bass Line 1:

Musical notation for Bass Line 1 in 4/4 time, consisting of one staff of bass clef notation. The line features a mix of quarter and eighth notes.

Bass Line 2:

Musical notation for Bass Line 2 in 4/4 time, consisting of three staves of bass clef notation. The notation includes various note values and rests, with a key signature change to one sharp in the third staff.

Vocal Melody 1:

Musical notation for Vocal Melody 1, consisting of three staves of music in 4/4 time. The melody is written in treble clef and features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

Vocal Melody 2:

Musical notation for Vocal Melody 2, consisting of three staves of music in 4/4 time. The melody is written in treble clef and features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

## Running Out of Ways to Say I'm Sorry

Acoustic Guitar, Melodica, Vocals

*Am*

I messed up today  
Said words I meant to sting

*Em*

Knowing I would later regret

*Am*

But I didn't stop

*E*

I've done this too many times

*E7*

*Am*

I'm running out of ways to say I'm sorry

*Am*

I hope you'll forgive

I can't ask anymore

*Em*

I've said it won't happen again

*Am*

But that's never true

*E7*

I'll apologize but I am

*E7*

*Am*

Running out of ways to say I'm sorry



Acoustic Guitar:

Am X

1 3  
5 7  
5 1 4 3 7

Dm X

1 3  
5 7  
5 1 4 3 7

E X

1 3  
5 7  
1 5 4 3 7

E7 X

1 3  
5 7  
1 5 4 3 7

Melodica Line:



Musical notation for the Melodica Line, consisting of three staves in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features eighth and sixteenth notes, with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the line with a final note and a whole rest.

Vocal Melody:



Musical notation for the Vocal Melody, consisting of two staves in 4/4 time. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes. The second staff continues the melody, ending with a whole rest.

## **No Time for Patience**

Electric Baby Sitar, Strings, Recorders, Mandolin, Bass Guitar,  
Vocals

*A* *D/F#*  
I don't have much time for patience

*A* *D/F#*  
I just can't wait

*A* *D/F#*  
Let's act now in- stead of planning

*A* *D/F#*  
A future date

*A* *D/F#*  
I can't sit a- round so we can

*A* *D/F#*  
Deliber- ate

*A* *D/F#*  
Let's get on and finish something

*A* *D/F#*  
With no de- bate



Bass Line 1:



## Good Night My Little Restless Ones

Ukulele, Melodica, Vocals

*A Em A Em*  
Good- night my little restless ones

*A Em A Em*  
The sun has set and so your bedtime comes

*C Cm7*  
Now go to sleep

*C Cm7*  
God will you keep

*G*  
Rest and don't worry

*B7*  
Be hap- py, don't flurry

*E*  
You're loved and protected

*A*  
You're health -y and needed

*D*  
I like and adore you

*G*  
Would do anything for you

*B7*  
No problems are unsolvable

*C#7*  
Your life will be remarkable

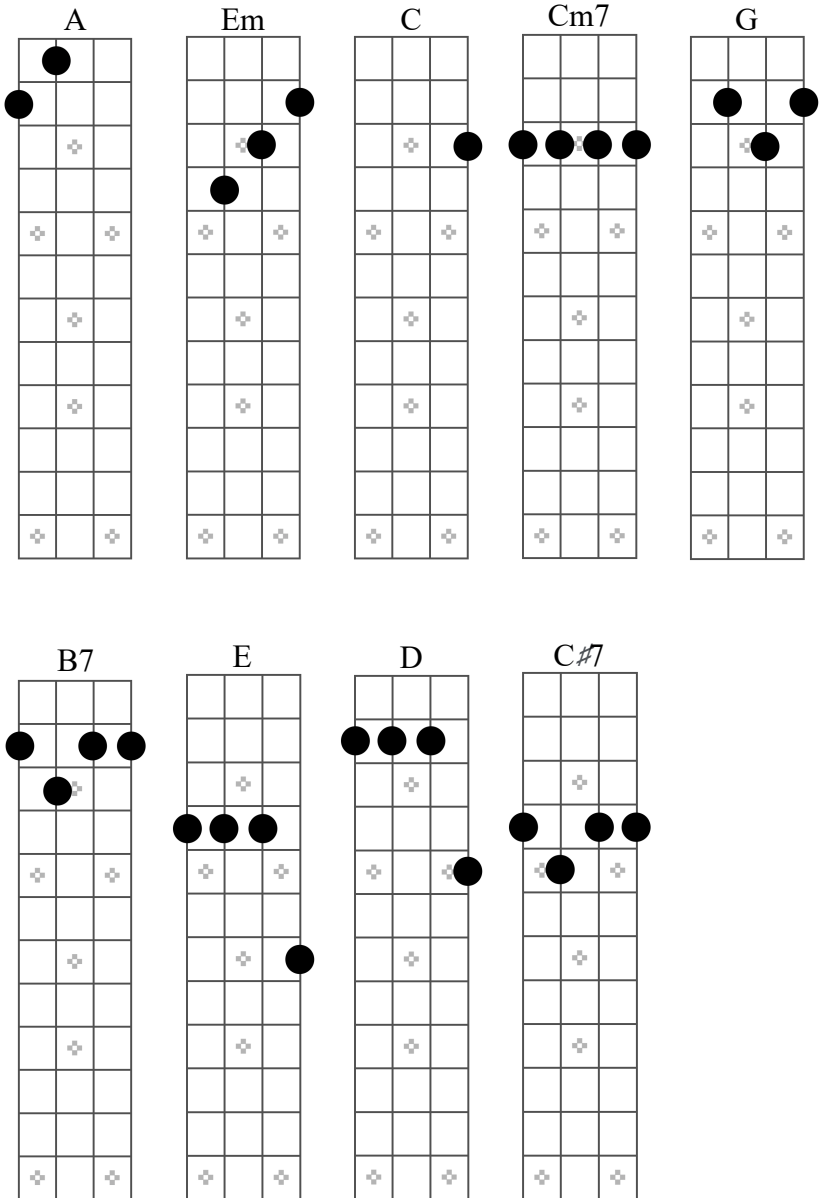
*A Em A Em*  
Good- night my sweet and darling girls

*A Em A Em*  
My three u- nique and precious beautiful pearls

*C Cm7*  
Now go to sleep

*C Cm7*  
God will you keep

Ukulele:



Melodica Solo:



Musical notation for the Melodica Solo, consisting of two staves in 4/4 time with a key signature of two sharps (F# and C#). The first staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff contains a bass line with dotted half notes and quarter notes.

Vocal Verses:



Musical notation for the Vocal Verses, consisting of two staves in 4/4 time with a key signature of two sharps. The first staff features a vocal line with quarter and eighth notes, including a fermata. The second staff provides a bass line with quarter and eighth notes.

Vocal Bridge:



Musical notation for the Vocal Bridge, consisting of four staves. The first three staves are in 4/4 time with a key signature of two sharps, featuring a vocal line with eighth and quarter notes and a bass line with eighth notes. The fourth staff is in 4/4 time with a key signature of one sharp (F#), featuring a bass line with quarter and eighth notes.